
PETER M. FLANNERY

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Education

2017-2019	Master of Arts, Art History and Visual Culture <i>University of Guelph, Guelph, Ontario</i> Thesis: <i>The Aesthetics of Collective Identity and Activism in Toronto's Queer and HIV/AIDS Community</i> Ontario Graduate Scholarship Recipient (2017-18)
2013-2017	Honours Bachelor of Arts (Art History), with distinction <i>University of Guelph, Guelph, Ontario</i> City and the Sea: Architecture in Venice Field School May 2016

Selected Work Experience

May 2021-Present	Curator <i>Canadian Clay & Glass Gallery, Waterloo, Ontario</i> <ul style="list-style-type: none">Curate engaging, accessible, and diverse exhibitions that connect with local, regional, and national communities while adhering to the Gallery's mandate and visionManage and execute short- and long-term planning and implementation of the Gallery's exhibitions, and related programming including coordinating with artists, shipping, budget management, installation, photography, curatorial essays and interpretation, catalogue design and publication, and promotion and marketingOversee development and installation of exhibitions across multiple Gallery spaces, managing permanent and contract staff, meeting deadlines and relevant budget goalsLead the Emerging Talent Series, an ongoing installation project featuring emerging artists, at least half of whom identify as members of marginalized and underrepresented communitiesManage a team of staff, interns, and volunteers in curatorial and collections management operationsManage the Gallery's Permanent Collection of 1300 pieces, as well as a library and archive, including acquisitions committee, CCPERB applications, cataloguing, photography, loans, records management, and preventative conservationWrite successful grant applications at regional, provincial, and national levels from government, community foundation, and private sourcesDrafted an Exhibitions Policy and assisted with development of Diversity, Equity, and Inclusion policy to guide Gallery operationsProvide support and direction to Gallery fundraising including annual appeals, events, and the launch of the Ann Roberts Curatorial FundAdminister national open calls for submissions for exhibitions as well as the Gallery's annual awards for emerging ceramic and glass artistsManage Gallery website (WordPress) and provide support and leadership through operation of the Gallery's Online Shop and social media
May 2020-May 2021	Assistant Curator <i>Canadian Clay & Glass Gallery, Waterloo, Ontario</i> <ul style="list-style-type: none">Lead the Emerging Talent Series, an ongoing installation project featuring emerging artists working in ceramics or glassCo-produced a series of video artist talks featuring Canadian ceramic and glass artists to be shared online during COVID-19 closures

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- Transitioned programming and exhibition content to digital platforms to maintain engagement and community development during Gallery closure due to COVID-19
- Collaborated in the development of a long-term curatorial and programming vision
- Administered national open calls for submissions for exhibitions as well as the Gallery's annual awards for emerging ceramic and glass artists

Sept 2019-Mar 2020	Curatorial & Collections Assistant <i>Canadian Clay & Glass Gallery, Waterloo, Ontario</i> <ul style="list-style-type: none">• Lead the Emerging Talent Series, an ongoing installation project featuring emerging artists, at least half of whom identify as members of marginalized and underrepresented communities• Drafted a new collections management policy that was adopted by the Board of Directors
May-Aug 2018	Curatorial and Collections Assistant – Graduate Service Assistantship <i>Art Gallery of Guelph, Guelph, Ontario</i> <ul style="list-style-type: none">• Assisted with various ongoing projects including permanent collection digitization and inventory, exhibition installation, writing, editing, and collections management
May-Dec 2017	Curatorial & Collections Assistant <i>Woodstock Art Gallery, Woodstock, Ontario</i> <ul style="list-style-type: none">• Assisted in the curation of upcoming exhibitions by writing label copy, developing layouts, preparing loan agreements, and installing and de-installing works• Completed condition reports, researched artists and artworks, composed justifications for the Collections Committee related to potential acquisitions, and catalogued new works in the database

Committee Work

Oct 2020-Present	Administrative Assistant <i>Alliance for a Grand Community</i> <ul style="list-style-type: none">• Prepare meeting agendas and circulate to Alliance members• Liaise with potential guest speakers and coordinate their participation in meetings• Take minutes during monthly meetings
Oct 2017-Aug 2019	College of Arts Graduate Student Senator <i>University of Guelph, Guelph, Ontario</i> <ul style="list-style-type: none">• Board of Graduate Studies Vice-Chair (2018-2019)• Senate Student Caucus (2017-2019), Senate Committee on Quality Assurance (2017-2019), Senate Committee on Bylaws and Membership (2018-2019)

Selected Curatorial Projects

Voices (with Denis Longchamps), September 24, 2022 to January 15, 2023, Canadian Clay & Glass Gallery
Emergence 2022 (with Denis Longchamps), September 24 2022 to January 8, 2023, Canadian Clay & Glass Gallery
Tactile Impressions: Amber Zuber, May 21 to October 2, 2022, Canadian Clay & Glass Gallery
Grading Light, May 21 to September 11, 2022, Canadian Clay & Glass Gallery
CONFINED (with Denis Longchamps), January to May 8, 2022, Canadian Clay & Glass Gallery

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Erosion as a Process: Hannan Fayad, January to May 8, 2022, Canadian Clay & Glass Gallery
Capacity for Wonder: Meghan Sims, September 25 to December 31, 2021, Canadian Clay & Glass Gallery
2021 Winifred Shantz Award for Ceramics (with Denis Longchamps), September 15, 2021 to January 16, 2022, Canadian Clay & Glass Gallery

Green Living: Becky Lauzon, July 17 to October 10, 2021, Canadian Clay & Glass Gallery

Nature Inspired (with Denis Longchamps), February 23 to May 9, 2021, Canadian Clay & Glass Gallery

Marooned: Morgan Kamocki Allaby, February 23 to May 9, 2021, Canadian Clay & Glass Gallery

In Concert (with Denis Longchamps), September 26 to December 26, 2020, Canadian Clay & Glass Gallery

swim with me: Marissa Alexander, September 26 to December 26, 2020, Canadian Clay & Glass Gallery

Breaking the Mold: Amee Raval, July 2 to September 20, 2020, Canadian Clay & Glass Gallery

Rocks in My Head: Carol Rossman, January 11-March 22, 2020, Canadian Clay & Glass Gallery

Thriving Spectrum: 60 Years of Juried Exhibitions in Oxford County, July 14-October 13, 2018, Woodstock A
Gallery

Fractured Remnants, July 23-28, 2018, Boarding House Gallery (with Carolyn Hickey)
Michael Hunter: Taking the Natural and Forcing it into a Constructed State, July 15-September 23, 2017, Woodstock Art Gallery (with Mary Reid)

Conferences and Presentations

October 2, 2021	Canadian Society of Decorative Arts Annual Symposium <i>2021 Winifred Shantz Award for Ceramics</i> Canadian Clay & Glass Gallery Waterloo, Ontario
March 4, 2019	Three Minute Thesis (3MT) Competition, College of Arts Heat <i>Community and Activism in Toronto's Queer and HIV/AIDS Art</i> University of Guelph, College of Arts Guelph, Ontario
November 17, 2018	SLSA 2018—Out of Mind <i>Visualizing After the Anthropos in Media Photography Assemblage</i> Society for Literature, Science, and the Arts Toronto, Ontario

Awards

2019	D. F. Forster Magisteriate Medal, College of Arts Nominee
2019	Lambda Foundation Scholarship in LBGT Studies
2019	Three Minute Thesis Competition, College of Arts Heat, 2 nd Place
2018	Society for Literature, Science, and the Arts Edward Bruns Essay Prize
Fall 2018	College of Arts Graduate Research and Travel Fund
Fall 2018	Graduate Student Association Travel Grant
Fall 2018	Society for Literature, Science, and the Arts Travel Grant
Fall 2018	Board of Graduate Studies Research Scholarship
Winter 2018	College of Arts Graduate Research and Travel Fund
2017-18	Ontario Graduate Scholarship
2017-18	University Graduate Scholarship
Fall 2017	College of Arts Graduate Research and Travel Fund

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Professional Development

March 2022	Canadian Museum Association Annual Conference
October 2021	Exhibition Installation and Design in the Age of Experiences, <i>Galeries Ontario Galleries</i>
September 2021	Introduction to Human-Centred Design and Creative Problem Solving, <i>Ontario Museum Association</i>
April 2021	Equity and Anti-Racism Workshop, <i>Divonify</i>
October 2019	Amplify Summit, <i>City of Waterloo</i>
Summer 2018	Guelph Emerging Artist Mentorship Project (Cultural Management Stream)
Summer 2018	Indigenous Canada (MOOC) – <i>The University of Alberta and Coursera</i>

Selected Publications

Flannery, Peter M. "Making Space." *Voices: Equity, diversity, and inclusion in Canada*. Waterloo: Canadian Clay & Glass Gallery, September 2022.

_____. "Grading Light." Curatorial Essay. Waterloo: Canadian Clay & Glass Gallery, May 2022.

_____. "Within/Without: Community Arts and COVID-19." *CONFINED*. Waterloo: Canadian Clay & Glass Gallery, January 2022.

_____. "Erosion as a Process: Hannan Fayad." Curatorial Essay. Waterloo: Canadian Clay & Glass Gallery, January 2022.

_____. "Capacity for Wonder: Meghan Sims." Curatorial Essay. Waterloo: Canadian Clay & Glass Gallery, October 15, 2021.

_____. "Amongst the Rocks and Canyons: Carol Rossman's American Southwest-Inspired Raku Wares." *Ornamentum* 39, no. 1-2, May 20, 2021.

_____. "The Vistas that Unfold before us." *Nature Inspired*. Waterloo: Canadian Clay & Glass Gallery, February 2021.

_____. "Marooned: Morgan Kamocki Allaby." Curatorial Essay. Waterloo: Canadian Clay & Glass Gallery, January 2021.

_____. "swim with me: Marissa Alexander." Curatorial Essay. Waterloo: Canadian Clay & Glass Gallery, September 2020.

_____. "Mastering the Unpredictable: Carol Rossman's American Southwest-Inspired Raku Wares." Curatorial Essay. Waterloo: Canadian Clay and Glass Gallery, January 11, 2020.

_____. "How, What, and Why they Acquire." *On Collecting Clay and Glass*. Waterloo: Canadian Clay and Glass Gallery, January 11, 2020.

_____. *The Aesthetics of Collective Identity and Activism in Toronto's Queer and HIV/AIDS Community*. Master's Thesis. *University of Guelph*, April 2019. hdl.handle.net/10214/15918